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ÉCO-CONCEVOIR UNE SCÉNOGRAPHIE ÉPHÉMÈRE



vendredi 04 décembre 2020 // 14h00-16h00





études de cas

références

- Défilé Chanel, Ready-to-Wear, Paris 2010

https://www.youtube.com/watch?v=VuUU9jYqxpA&feature=emb_logo

- Marni S/S 20, Judith Hopf, Milan 2020

<https://www.wallpaper.com/fashion/marni-spring-summer-2020-sustainable-set-design>

- Moda FAD, External Reference, Barcelone, 2009

<https://externalreference.com>

https://divisare.com/projects/220175-external-reference-architects-modafad_2009

- Topshop Showspace S/S14, Pernilla Ohrstedt Studio, London 2014

<https://www.dezeen.com/2013/10/03/topshop-showspace-ss14-by-pernilla-ohrstedt-studio/>

Livre > HURST Matthew, MARTINS Ana, TAN Jeanne, **Happening 2**, design for events, Frame, 2016

- Hello Pavilion, Gert Wingårdh + Kustaa Saksi, Stockholm 2013

<https://www.archilovers.com/stories/2352/hello-an-installation-and-talk-show-stockholm-furniture-light-fair.html>

- Stand Vitra, Schemata Architected, Milan 2015

<http://schemata.jp/vitra-exhibition-2015/>

- Stand Vestre, Note Design Studio, Stockholm 2018

<http://notedesignstudio.se/elevated-eco/>

- Stand Fiat, Migliore+Servetto A.A., Paris 2008

<https://architettimiglioreservetto.it/portfolio-posts/stand-fiat-paris-geneve/>

- Converse Renew Pop-Up, Seen Displays, London, 2019

<https://www.framework.com/project/converse-renew-pop-up-london>

- COS Pop-Up, Bonsoir Paris, Milan, 2013

https://www.bonsoirparis.fr/wp-content/uploads/2019/02/BP-PRESSKIT_2019.pdf